



Press Information May 2012  
From: Duncan Phillips  
Tel: 01460 30897 / 07980 832639  
duncan@antiquespr.com  
[www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

## **The Main Event for Collectors - Antiques for Everyone at the NEC**

***ANTIQUES FOR EVERYONE  
HALLS 17-19, NEC, BIRMINGHAM B40 1NT  
19<sup>th</sup> – 22<sup>nd</sup> July 2012***

Antiques for Everyone, Britain's leading summer antiques and art fair, returns to the National Exhibition Centre, Birmingham from 19<sup>th</sup> – 22<sup>nd</sup> July 2012. Specialist dealers from across the country promise a huge range of fine art, decorative antiques, traditional period pieces and 20<sup>th</sup> century and Modernist collector's items with prices to suit buyers at every level.

Now in its 27<sup>th</sup> year, the fair is a major marketplace and meeting point for dealers and collectors from across the world. The mix and range of exhibits is vast and eclectic, and visitors will discover

leading specialists across the fair. Glass and ceramics dealers show everything from Chinese Tang figures to early English pottery, Minton dinner sets and 1940s Wedgwood; furniture specialists from as far as Glasgow and Sussex provide stunning displays of traditional 17<sup>th</sup> and 18<sup>th</sup> century pieces to 20<sup>th</sup> century Art Deco and Scottish Arts & Crafts; while art galleries display colourful art and sculpture spanning Georgian topographic engravings to miniature portrait miniatures, Victorian landscapes, fine English watercolours, 20<sup>th</sup> century Northern School paintings, Modern British and contemporary works.

The fair is very popular with collectors of decorative design. No other event in the country offers such a broad range of designer pieces, from Fabergé to Trifari, Goldscheider to Chiparus, Gallé to Mdina, Moorcroft to Keith Murray, Clarice Cliff to Bernard Leach and Voysey to Fornasetti.

Every summer, more than 20,000 visitors visit the fair during four hectic days and several thousand exhibits change hands. Exhibits are vetted for quality and authenticity by specialist committees empowered to remove from sale any item that fails to meet the thorough criteria designed to ensure buyers can make their purchases in confidence.



The fair is divided into two sections, with plush room-set and gallery style displays adjacent to rows of eye-catching specialist and general stands.

### Special Feature

The Worcester Porcelain Museum will be contributing to a special feature display at the summer fair. The Worcester Porcelain Museum houses the world's largest collection of Worcester Porcelain, in addition to archives and records of factory production that form the primary resource for the study of Worcester porcelain and its history.

### Among the Exhibitors...

Among the many leading exhibitors specialising in fine art will be Campbell Wilson from Scotland, Art of the Imagination from Salisbury, Callaghan Fine Art from Shrewsbury, Jo Bennett from Manchester, Benton Fine Art from Moreton-in-Marsh, Saunders Fine Art from the West Midlands, Cambridge Fine Art from Cambridge, Ryland Fine Art from Yorkshire and Baron Fine Art from Chester.

Specialising in the Decorative Arts will be Hickmet Fine Art from Sussex, James Strang from Glasgow, Gazelles of Lyndhurst, Art Nouveau Lighting from Gloucestershire, Le Style 25 from London, M & D. Moir from Sussex, Kingham Art Pottery from the Cotswolds, Andrew Muir from the West Midlands, Marion David Decorative Arts from Hertfordshire and Wayne Hopton from Exeter.

Ceramics and Glass specialists comprise Mark & Sandra Diamond from London, David & Sally March from Bristol, Julian Eade from Oxfordshire, Jupiter Antiques from Kent, Barling Porcelain from Essex, Catherine Hunt Oriental from Cheltenham, Brian Watson Antiques Glass, from Norwich, David Scriven from Gloucestershire, John Newton from Yorkshire, Tony Horsley from East Sussex, Susan & Peter Rees from Hertfordshire, John Howard from Woodstock and Roger de Ville from Staffordshire.

Among the period furniture dealers will be Mark Buckley from Yorkshire, Mark Seabrook from Cambridgeshire, Peter Bunting from Derbyshire, S & S Timms from Bedfordshire, Melody Antiques from Chester, Kembury Clocks from Gloucestershire, Story Clocks from Yorkshire, Andrew Morrell from Kent, and Tim Saltwell from West Sussex.

Jewellery is always popular with visitors and the fair provides specialists in traditional, costume and mid-Twentieth century pieces. The specialists include Plaza, Anderson Jones, Shapiro & Co, Markov, Jean Bateman, Howell's, T. Robert and Brieve Antiques.

The silver specialists include S. & A. March, Stephen Kalms, Malka Levine and Mary Cooke Antiques from London, Jack Shaw from Yorkshire, Vine Antiques from Oxfordshire and S & A Thompson from Somerset.

Other specialist dealers provide Persian and Oriental carpets, Folk art and samplers, French and English dolls and toys, farming tools, kitchen antiques, etchings, arms and armour, mezzotints and antiquarian maps, fireside metalwork, portrait miniatures, Japanese Imari, original cartoon artwork, watches, barometers, original book illustrations, and all kinds of decorative collectables.

The fair features many members of the UK's two leading trade associations, BADA and LAPADA, whose members are governed by strict codes of conduct. The fair is organised by Clarion Events at the NEC and has been running since 1986.

**PUBLIC VISITOR INFORMATION Tel: UK (0)121-767 2947.**

Halls 17-19, National Exhibition Centre, Birmingham, UK, B40 1NT.

Admission: £15.00, including free car parking.

In Advance: £12.00 for Adults and Senior Citizens from the Box Office Tel: 0844 581 0827.

Public Open Times: Thurs 11am-7pm / Fri-Sat 11am-6pm / Sun 11am-5pm

Organisers: Clarion Events Birmingham Ltd, National Exhibition Centre, Birmingham B40 1NT.

Tel: UK (0)121-767 2947. Fax: UK (0)121-767 3535.

Email: [antiquesnec@clarionevents.com](mailto:antiquesnec@clarionevents.com) [www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

Antiques Trade Press Information, High-Res Images, Press Tickets

Duncan Phillips, Press Officer, Tel: 01460 30897 / 07980 832639.

[duncan@antiquespr.com](mailto:duncan@antiquespr.com)

