



Press Information JANUARY 2012

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Fine Living in the Antique Style at NEC Fair

ANTIQUES FOR EVERYONE
HALLS 17-19, NEC, BIRMINGHAM B40 1NT
12th – 15th April 2012

Art, antiques and collector's treasures from the Renaissance, the Georgian Age of Elegance, the Edwardian period of Downton Abbey and the chic Art Deco style of the Roaring Twenties go on sale at Antiques for Everyone at the NEC, Birmingham from 12th – 15th April 2012.

With more than 20,000 visitors over four hectic days, Antiques for Everyone is the most popular vetted and datelined fair in Britain. Three hundred dealers sell a huge variety of desirable, rare and unique works of art, period furniture, decorative pieces and collector's items at prices from less than £10 to more than £50,000. Exhibits are vetted for quality and authenticity by specialist committees empowered to remove any exhibit that fails to meet the strict criteria designed to ensure buyers can make their purchases in confidence.



*Clayton (1896-1979), oil painting,
to be shown by Benton Fine Art.*

Fair organiser Tiffany Pritchard has seen the market for fine art and antiques improve in the past twelve months. She says: 'The huge rise in interest in 20th century style together with a renewed interest in period furnishings, encouraged by popular TV programmes like Downton Abbey, has refreshed everyone's interest in antiques. People are also keen to buy things with genuine investment potential, an opportunity which the fair provides.'

Antiques for Everyone offers plenty of choice for the most discerning collector. The fair is divided into two sections, with plush room-set and gallery style displays adjacent to rows of the eye-catching specialist and general stands. Fine period furniture continues to be a major attraction with leading specialists including Yellow Lantern Antiques from Hove, S & S. Timms from Bedfordshire Antiques, Mark Buckley Antiques from Yorkshire showing a range

of 18th and 19th century smart mahogany and rosewood pieces including sets of chairs, dining tables, bookcases, dressers and chests. Mark Seabrook Antiques from Cambridgeshire specialises in oak and country pieces ideal for the farmhouse or country cottage, so too Melody Antiques from Chester. Le Style 25 has pristine 1920's and '30s walnut and rosewood furniture in typical Art Deco style, with cocktail cabinets, lounge and bedroom suites.

The fair is known for its large number of specialist ceramics and glass dealers, making the most important event in Britain for pottery and porcelain collectors. David Scriven Antiques from Cheltenham, John Newton from East Yorkshire, David & Sally March from Bristol, Julian Eade from Oxfordshire all specialise in fine 18th and 19th century porcelain. Roger de Ville from Staffordshire and John Howard from Woodstock show early English pottery, including figures by Elijah and Ralph Wood, while Catherine Hunt specialises in early Chinese Blue and White from 1500 to 1900. Wayne Hopton from Devon specialises in Moorcroft while Andrew Muir from Birmingham shows a superb range of Clarice Cliff pieces.

The fair is also a showcase of specialists in the European Decorative Arts Movement, including English and Continental Arts & Crafts, Art Nouveau and Art Deco. Hickmet Fine Art from London has items of the finest design by sculptors and artists including Emile Galle, Rene Lalique, Ferdinand Priess and Demetre Chiparus. Titus Omega, also from London, specialises in silver and will be showing pieces by Liberty, WMF and Dr Christopher Dresser. M. & D. Moir has a range of Gallé and Lalique glass.

Fine art galleries provide a wide choice of styles and periods. Among the leading exhibitors in Section One will be Callaghan Fine Paintings, Benton Fine Art, Art of the Imagination, Cambridge Fine Art, Art World, Baron Fine Art and Saunders Fine Art who present large displays of late 19th and 20th century paintings by well-known artists including Helen Bradley, Beryl Cook, Montague J Dawson, William Lee Hankey, Alfred de Breanski, Edgar Hunt, William Henry Mander, Antoine Bouvard, Claude Cardon, Eugene Galien Laloue, Cecil Kennedy and Dorothea Sharp.

Across the fair there are specialists in almost every collecting area: Persian and Oriental carpets, Folk art and samplers, French and English dolls and toys, English and Continental glass, stonework, farming tools, kitchen antiques, etchings, arms and armour, mezzotints and antiquarian maps, fireside metalwork, portrait miniatures, Japanese Imari, original cartoon artwork, clocks, watches, barometers, original book illustrations, fine silver, 19th and 20th century jewellery and all kinds of decorative collectables.

The fair features many members of the UK's two leading trade associations, BADA and LAPADA, whose members are governed by strict codes of conduct. The fair is organised by Clarion Events at the NEC and has been running since 1986.

PUBLIC VISITOR INFORMATION Tel: UK (0)121-767 2947.

Halls 17-19, National Exhibition Centre, Birmingham, UK, B40 1NT.

Admission: £15.00, including free car parking.

In Advance: £12.00 for Adults and Senior Citizens from the Box Office Tel: 0844 581 0827.

Public Open Times: Thurs 11am-7pm / Fri-Sat 11am-6pm / Sun 11am-5pm

Organisers: Clarion Events Birmingham Ltd, National Exhibition Centre, Birmingham B40 1NT.

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